

Virtual Knots

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Plan

1 Introduction

- Combinatorial basis of Classical Knot Theory
- Combinatorial basis of Virtual Knot Theory

2 Motivation

Classical Knot Theory: CKT

- Diagrammatic representation of knots in the three dimensional space $\mathbb{R}^3$ (respectively in S^3) in a plane (respectively in S^2).

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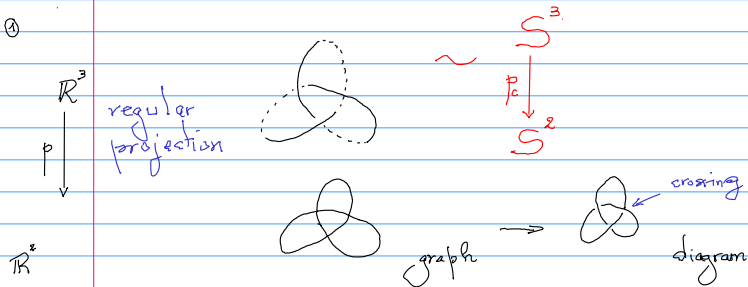
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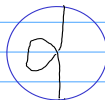
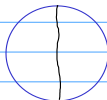
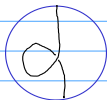
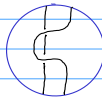
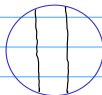
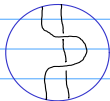
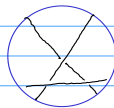
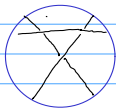
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- Diagrammatic representation of knots in $S^2 \times [0, 1]$.

①



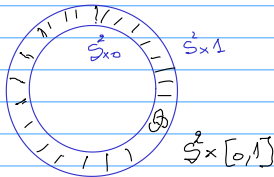
The crossing structure is an artifact of the projection $\hookrightarrow$ to the plane.

② Reidemeister Moves

 R_1  R_2  R_3 

③ Knots in $S^2 \times [0, 1]$

projection on $S^2 \times 1$



Virtual Knot Theory: VKT

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Definition

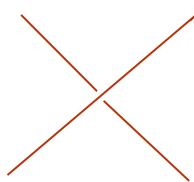
A virtual knot diagram is a classical diagram with a new sort of crossing, denoted as shown in Fig. 10 as a 4-valent vertex with a small circle around it.

Virtual Knot Theory: VKT

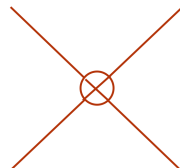
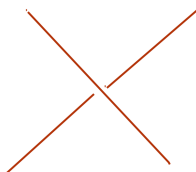
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Classical crossings



Virtual crossing

Figure: Crossings and virtual crossing

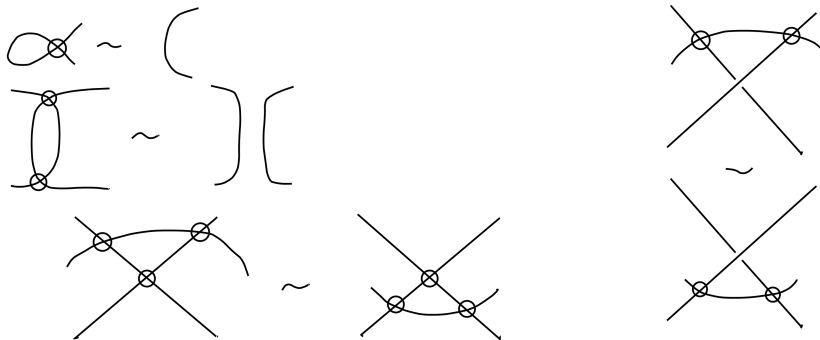


Figure: Virtual and semi-virtual Reidemeister moves

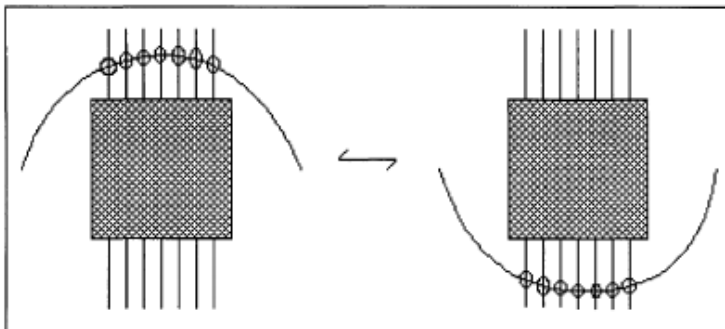


Figure: General equivalence

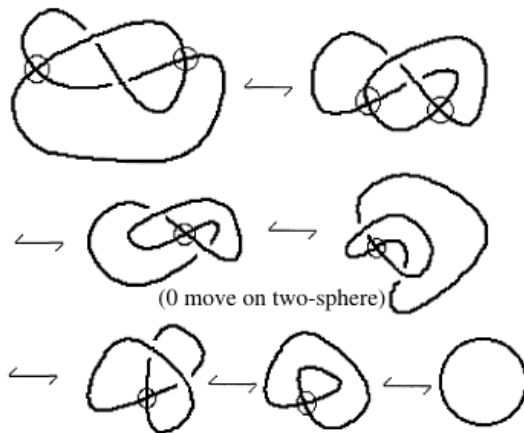


Figure: Virtual equivalences

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- The extension of knot theory to the purely combinatorial domain of Gauss codes and Gauss diagrams.

Surfaces

Let S_g be a surface of genus g , then the knot theory in $S_g \times [0, 1]$ is represented by diagrams drawn on S_g taken up to the usual Reidemeister moves transferred to diagrams on this surface.

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Remark : The VKT does not demand the use of a particular surface embedding, but it does apply to such embeddings. This constitutes one of the motivations.

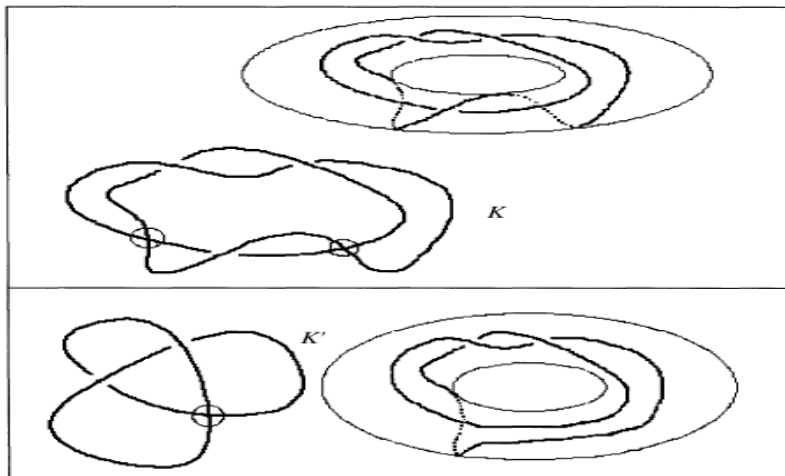


Figure: Crossings and virtual crossing

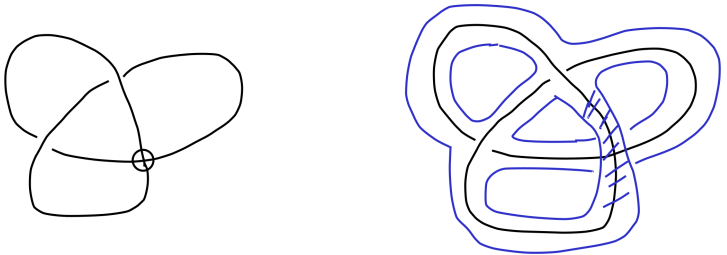


Figure: Band crossing

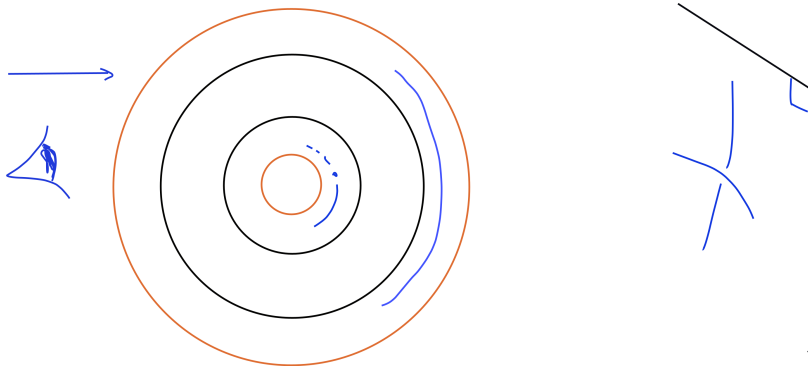


Figure: Origin of the virtual Crossing

Gauss Codes

A second motivation comes from the use of so-called ***Gauss codes*** to represent knots and links.

Gauss Codes

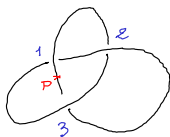
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The Gauss code is a sequence of labels for the crossings with each label repeated twice to indicate a walk along the diagram from a given starting point and returning to that point.

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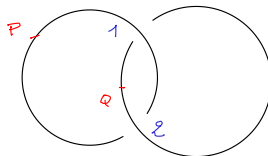
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123123

01 U 2 03 U 1 02 U 3



12 / 12

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Lemma

*If g is a single component ***planar*** Gauss code, then g is evenly intersticed.*

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Proof : This follows directly from the Jordan curve theorem in the plane.

Remarks :

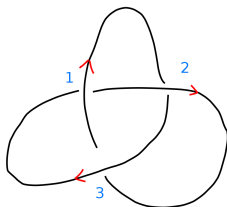
Remarks :

- 1 The necessary condition in the Lemma is not sufficient for planarity. The code $g = 1234534125$ is evenly intersticed but not planar.

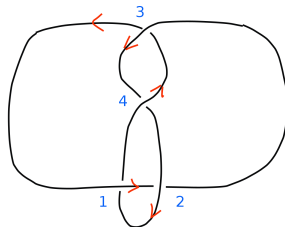
Remarks :

- ① The necessary condition in the Lemma is not sufficient for planarity. The code $g = 1234534125$ is evenly intersticed but not planar.
- ② Non-planar Gauss codes give rise to an infinite collection of virtual knots.

Oriented Gauss codes



$U1-O2-U3-O1-U2-O3-$

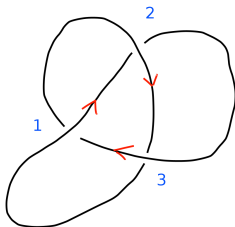


$O1+U2+O3-U4-O2+U1+O4-U3-$

Figure: Signed Gauss code

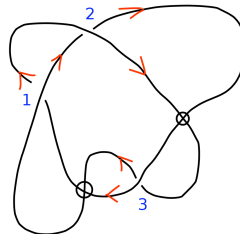
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$$t = O_1 + U_2 + O_3 + U_1 + O_2 + U_3 +$$

Classical knot



$$g = O_1 + U_2 + O_3 - U_1 + O_2 + U_3 -$$

Virtual knot

Figure: Effect of changing sign

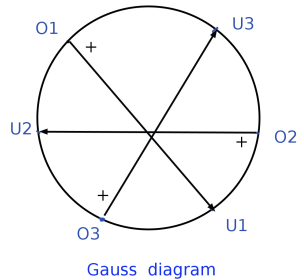
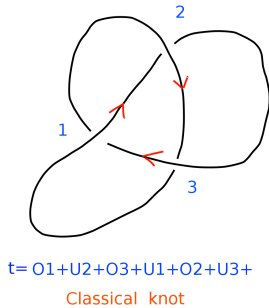


Figure: Gauss diagram

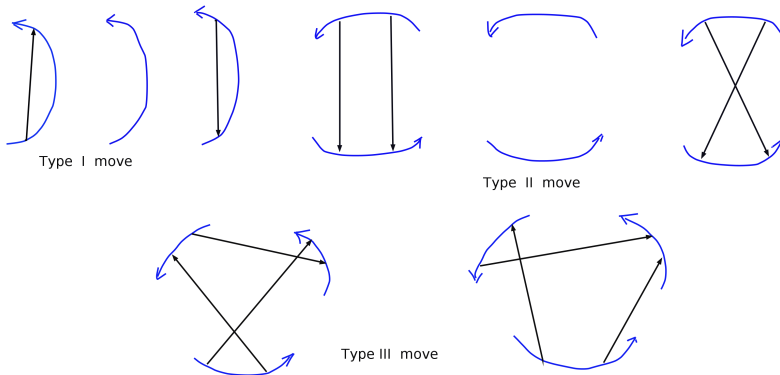


Figure: Reidemeister moves in terms of Gauss codes

Definition

A virtual knot is an equivalence class of Gauss diagrams (or Gauss codes). Two Gauss diagrams represent the same virtual knot if there is a sequence of the three Reidemeister moves that changes one diagram into the other. Such a sequence will be called a ***virtual isotopy***.

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Definition

A Gauss code which represents an ordinary knot diagram is called ***classical*** or ***realizable***, and a Gauss diagram which does not represent a real knot (i.e. one for which we have to introduce additional crossings to make the diagram work) is called ***non-classical*** or ***non-realizable***.

Remark : Any sequence of ordinary Reidemeister moves for ordinary knot diagrams translates to a sequence of Reidemeister moves for Gauss diagrams.

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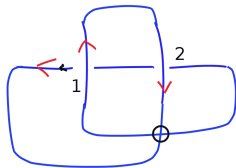
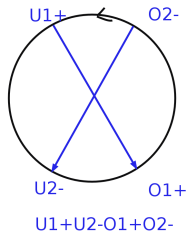
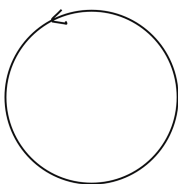


Figure: non-realizable Gauss code

Theorem

Two virtually equivalent classical knots are classically equivalent. In other words, if two realizable Gauss diagrams are virtually isotopic, then they have realizations which are connected by a sequence of ordinary isotopies.

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Remark : The signed codes are knot theoretic analogues of the set of all graphs, and the classical knot are the analogues of planar graphs. This is the fundamental combinatorial motivation for the last definition of virtual knots.

Theorem

If K is a virtual knot whose underlying Gauss code is planar and whose sign sequence is standard, then K is equivalent to a classical knot.